

# MEDIA ACCESS OFFICE



# NEWS

## Disability Resource to the Entertainment Industry



### M.A.O. MEMBER APPEARANCES

Codes: AL-Leg Amputee B-Blind

CP-Cerebral Palsy D - Deaf  
MI-Mobility Impaired  
WU-Wheelchair User

### M.A.O. MEMBERS AND OTHER KNOWN P.W.D.'S WHO ARE SERIES REGULARS

*Deanne Bray (D)* as Sue Thomas

"Sue Thomas F.B. Eye" - PAX

*Robert David Hall (AL)* as Coroner Dr. Robbins

"CSI: Crime Scene Investigation" - CBS

*Daryl Mitchell (WU)* as Eli

"Ed" - NBC

### TELEVISION APPEARANCES

#### "Salvation Army Youth Center PSA"

**Date:** Running throughout January 2003.

**Where:** Local Networks

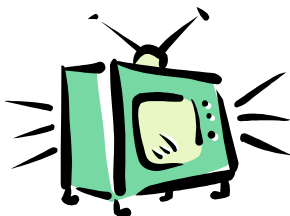
M.A.O. young performer *Justin Silcock (MI/CP)* is featured in this public service announcement starring Peter Falk. This PSA was produced and directed by M.A.O. member *Lawrence Kaldor (AL)*.

#### "Wounded Healer"

**Date:** Early 2003.

**Where:** BBC Channel 3 - United Kingdom

M.A.O. member *Pamela Walker (WU)* will be featured in this documentary dealing with sexuality issues for women with disabilities.



### FESTIVAL APPEARANCE

#### "Shattering Images" at Film Festival

**Where:** Splitid Film Festival  
6470 Santa Monica Blvd.  
Hollywood, CA

**Shown on:** Saturday, January 04, 2003

**Time:** 4:00 PM

**Festival Pass:** \$25.00 **Per Screening:** \$6.00

**More Info:** [www.Splitid.com](http://www.Splitid.com)

*Dawn Grabowski's (MI/CP)* short film will be shown at this film festival. The film will be audio described.

### THEATRE APPEARANCES

#### Mark Taper Forum Presents -

Deaf West Theatre Production of

#### "Big River- The Adventures of Huckleberry Finn"

**Where:** Mark Taper Forum at the Music Center  
135 North Grand Ave., Los Angeles, CA 90012

**Dates:** Extended through January 5, 2003

**Performance Times:** Tues. through Fri. 8pm, Wed. at 2:30PM, Sat. at 2:30pm & 8pm, Sun. at 2:30pm & 7:30pm

**Ticket Prices:** Tue-Fri eves, Wed mats: \$45/\$35,  
Sat eves, Sat & Sun mats: \$50/\$40

**For Info Call:** 213.628.2772.

**Deaf/Hard of Hearing Patrons:** You may purchase \$35 tickets for all performances. Call TTY:213-680-4017

M.A.O. members *Michelle Banks (D)* and *Troy Kotsur(D)* will be among the talented cast performing in this brilliantly theatrical journey to freedom, where the beauty of sign language and the splendor of sound make for fresh and new musical theatre! **A MUST SEE PRODUCTION!**



(Continues...)

**JANUARY, 2003**

*MAO Member Appearances – continues...*

**EXHIBIT APPEARANCE**

 **“Political Bodies: On Show, Showing Off”**

**Poetry Exhibit**

**Where:** LGBT Community Center Gallery  
1115 E. Pike Street  
Seattle, WA 98122  
(Seattle’s Capitol Hill area.)

**Dates:** January 13 to February 23, 2003

Out of hundreds of written work submitted to be considered for inclusion at this exhibit, M.A.O. member **Katie Rodriguez Banister (WU)** was one of the selected to have her poetry as a text element at this exhibit.

*Congratulations Katie!*

*Congratulations to the following M.A.O. members for their appearances during the month of December:*

\* **Christopher Thornton (WU)** on “Alias.”

\* **Robert David Hall (AL)** for his interview on “Entertainment Tonight.”

# Superfest XXIII Call For Entries

The Corporation on Disabilities and Telecommunication (CDT) annual International Media Festival on Disabilities, Superfest XXIII, seeks entries of works about disability or by mediamakers with a disability.

Entry fees range from \$20 to \$90. Winners will be screened in the SF Bay Area. Entry requirements:

1. Works must be on a disability, or must be produced by a person with a disability.
2. Work must have been produced within the last 5 calendar years (since January 1, 1998).
3. Entries for Superfest XXIII must be postmarked on or before January 31, 2003.

For more information and an entry form visit:

<http://www.madknight.com/cdt>.

**A thought for the New Year...**

***You don't have to wait  
around for things to happen,  
make things happen for yourself!***

If you haven't tried submitting yourself for non-traditional roles through *Backstage West*, give it a try. Many M.A.O. members have had success on experimental and student films. As well as getting credit and tape, this is also advocacy work. You will be educating a new generation of filmmakers about performers with disabilities.

**RETURNS TO PARAMOUNT STUDIOS**



**IN JANUARY 2003**

The special guest speaker scheduled for the **Changing Images in America January** breakfast is **CHRISTOPHER PRATT**: Personal Manager at “A Management” in Beverly Hills. Christopher started his career with two of the most prolific manager/producers working in entertainment today, George Shapiro and Howard West, before joining “A Management,” a cutting-edge talent management company. Christopher focuses on building the company’s talent roster, and literary division, and is currently seeking fresh screenwriting talent with a unique voice and a strong commercial sensibility.

**Date:** Thurs., Jan. 30, 2003    **Time:** 8 AM-10:30 AM

**Place:** Paramount Studios

5555 Melrose Avenue, Executive Dining Room  
Hollywood, CA 90038

*Please note: For security purposes,  
you must show photo I.D. to get on the lot.*

**Attire:** Business casual. **No Jeans or T-shirts, please!**

**Price:** \$21 (FULL breakfast, tip and parking on lot.) \$26 cash only for “pre-confirmed late reservations” and \$30 cash only for “unexpected walk-ins”.

**Information:** Contact **Sandra Lord** at (310) 477-0996 ext.

**3. For more information, check out their website at:**

[www.changingimagesinamerica.org](http://www.changingimagesinamerica.org).

**Payment:** Paid reservation, postmarked by **January 23, 2003** serves as confirmed reservation. You **MUST** list your contact phone number and the names of all guests who are included on your check.

**Third party or out of state checks will not be accepted from first time attendees.**

**Make checks payable to:**

**Changing Images In America**

**PO Box 2688, Hollywood, CA 90078**

Accommodations: Please include a note along with your check requesting an ASL interpreter if needed. \*The Interpreter will be cancelled three days before the breakfast if there are no requests.

**CALL M.A.O. AND REPORT ANY SIGHTINGS  
OF CHARACTERS OR PERFORMERS WITH  
DISABILITIES IN THE MEDIA,  
OR IF YOU HAD AUDITIONS OR WORK!**

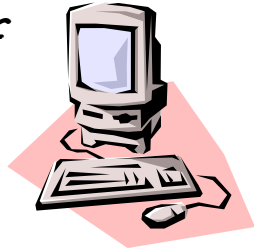
**REPORTING LINE**

**818/753-3425**

*(Different from the MAO general number)*

**JANUARY, 2003**

**Register Your  
Work  
On-Line!**



The Writers Guild's Registration Service (or Intellectual Property Registry) registers more than 40,000 pieces of literary material each year and is available to members and non-members alike. Writers are invited to submit material to be archived by the Writers Guild to document their work. Materials may be submitted for registration in person, by mail, or online.

The WGAw Online Registration service assists writers in establishing the completion dates of intellectual property, providing a dated record documenting a writer's claim of authorship. Online registrations are effective immediately and cannot be changed in any way once submitted. If necessary, a Registry employee may produce the material as evidence if a legal or official Guild action is initiated.

For further information or to register your work go to [www.wga.org](http://www.wga.org).



**Attention M.A.O. Writers!**

There will be an eight-week class offered to MAO writers on preparing a **spec script**. A spec script is the calling card for any writer applying to a producer for work. By the end of the eight weeks you should have a completed spec script to use to begin marketing yourself. The class has limited space and you must apply to be considered. The class will be taught by Bob Gookin, MAO/ABC judge as well as a writer/producer whose credits include "The President's Man," "Sons of Thunder" and "Walker Texas Ranger."

**Application Due:** January 09, 2003  
**Class starts:** Wednesday, January 16, 2003.  
**Starting time:** 6:30 PM  
**Class runs** eight weeks finishing Mar. 06, 2003. Call MAO at 818/752-1196 and request an application. **All applications must be received via fax, mail or email by Wednesday, January 9, 2003.**

**HAPPY NEW YEAR**

**WISHING ALL M.A.O.  
MEMBERS AND FRIENDS  
THE BEST IN 2003  
FROM THE  
MEDIA ACCESS  
OFFICE STAFF!**

**Looking for information about us?**

Get more info about the work of the *Friends of the California Governor's Committee for Employment of Disabled Persons* and the Media Access Office at:

[www.disabilityemployment.org](http://www.disabilityemployment.org)

**Media Access Office – North**

**Doug Gordy, Ph.D.**

**363 Civic Drive, Pleasant Hill, CA 94523**

**925-602-1542**

**[dgordy@edd.ca.gov](mailto:dgordy@edd.ca.gov)**



*Do you have information for the Newsletter?  
Write, phone or fax us at:*

**The Media Access Office  
4640 Lankershim Blvd., Suite 305,  
N. Hollywood, CA 91602  
818/752-1196 (voice) 818/753-3426 (fax)  
818/753-3427 (TTY)**

**REACH US VIA E-MAIL**

**Gloria Castañeda** – [GCastane@edd.ca.gov](mailto:GCastane@edd.ca.gov)  
*(Send Gloria an email if you would like to receive last minute M.A.O. information or announcements via email.)*  
**Gail Williamson** – [GWilliam@edd.ca.gov](mailto:GWilliam@edd.ca.gov)

*Your M.A.O. is a non-profit organization run by volunteers and in-kind donations. Supported and staffed by the Employment Development Department and the Friends of the California Governor's Committee for Employment of Disabled Persons. ❖*